

Annual Publication 4th Issue 2014  
www.diatonicpan.org

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Diatonic Pan Institute



**SIPARIA**  
*Soaring Together*



**Featuring**

Spotlight on Sport - Dexter Francis - Strike Squad  
The Calyposian - Calypso Rose  
Siparia Regional Corporation  
History of Siparia - Siparia Boys RC School  
La Divina Pastora - The Origin  
Diatonic Vacation Pan Classes





# DIATONIC PAN INSTITUTE

## Our Management Team

Diatonic Pan Institute is established in Siparia as a registered Non Governmental Organisation (NGO), Community Based Organisation (CBO) and registered with the National Registry for Artists and Cultural Workers with the Ministry of Arts and Multiculturalism.

It is intended that the programs of Diatonic will directly affect all communities in the ward of Siparia and serve as a model for the national community. Diatonic will continue to impact positively on poverty alleviation and social disorders in the society thereby exposing the tremendous social and economic power of the steelpan.

### Board of Directors



**Keith Byer** - President

**Vernon Dimsoy** - Vice President

**Janelle Parris**  
General Secretary

The operations of Diatonic are managed by a Board with the following sub committees; Steel Orchestra; Events; Marketing and Distribution; Education and Sports. Members of the sub committees are filled from personnel within Siparia and its environs.

*The Board thanks its chairmen and members for their dedicated service.*

### Education Committee



**Joel Joseph** - Chairman  
Education Committee

**Dennis Noel** - Education  
Committee and Sports Committee

**Roy Alexander**  
Education Committee

**Kalicia Reefer**  
Education Committee

**Kimberly Hospedales**  
Education Committee

### Events Committee



**Francis Ravello**  
Chairman Events Committee

**Ian Jackie**  
Events Committee

**Sparkle Joseph**  
Events Committee

**Felicia Reviero**  
Events Committee

### Steelband Committee



**Keith Byer**  
Manager Steelband Committee

**Wayne Sylvester** - Asst. Manager  
Steelband Committee

**Akeba 'Mankind' Scipio**  
Captain Steelband Committee

**Summer Balkaran** - Vice Captain  
Steelband Committee

### Sports Committee



**Vernon Dimsoy**  
Chairman Sports Committee

**Dennis Noel** - Education  
Committee and Sports Committee

**Marsalis Barnard**  
Sports Committee

**Kwesi Reefer**  
Sports Committee

**Janine Thomas**  
Sports Committee



**Keith Byer**  
President



## President's Address

**It is with tremendous excitement and anticipation that I address you on this occasion. Diatonic continue to make tremendous strides and is experiencing exponential growth.**

Interest at the public, private and community level is phenomenal; our music literacy program is bursting at the seams, while our steelband membership is oversubscribed.

We have created close bonds with major institutions like the Siparia Regional Corporation and fellow cultural groups like Siparia Rhythm Section. It is our intention to establish cordial relationships with other institutions and cultural groups in the society; we urge all to partner with Diatonic in an effort to improve the lives of the burgesses of Siparia.


Construction of our headquarters has started with the intent of becoming the cultural epicenter of Siparia; it is our intention to ensure our citizens can access the basic need of entertainment within their community.

I would like to take this opportunity to thank all of those who made our progress possible and look forward to your support in 2014 and beyond.



DIATONIC PAN INSTITUTE

# Vacation Pan Classes



The Tutor and his assistants of the Vacation Pan Classes Programme  
From L-R - Kendel Gloud; Summer Balaran – Administrator; Kim Smith; Roland  
“Moose” Joseph – Tutor; Shiann Sealy; Steffon Thomas and Leschelle St. Clair

Diatonic Pan Institute staged its 1st Vacation Pan Classes from the 08th July – 09th August 2013 culminating in a successful graduation exercise on 10th August 2013. The class was open to children between the ages 6 – 12 years and was an extremely enriching experience for all. We at Diatonic make youth development our primary concern and the result of these pan classes were extremely rewarding to us. The program was also used as an opportunity to develop our youthful members, and as such the classes was administered by our nineteen (19) year old steelband Vice Captain – Summer Balkaran and five (5) other members of Diatonic all secondary school students as tutor assistants.

A small fee was imposed for these classes, which was a first for Diatonic, since all our other community services to date has been offered free of charge. We were compelled to tag a cost to these classes in an effort to employ a competent children tutor in Mr. Roland “Moose” Joseph, and at the same time provide remuneration to his assistants and the administrator.

The classes did not only teach the practical aspects of playing pan but also the rudiments of music and more importantly discipline.

Due to the huge demand for participation in Diatonic steelband programs, and in recognition of the part steelband plays in academic and personal development, Diatonic has decided to introduce a minors program. It is anticipated that this program will make an influence at a very early age and thereby create a platform for future success.

It is hoped that the relevant government ministries will become involved so we can offer the classes free of charge inclusive of all ancillary items.



The Graduates of Diatonic Vacation Pan Class 2013 pose with Tutors



The Graduates perform at their Graduation - Diatonic Vacation Pan Classes 2013





## DIATONIC MUSIC LITERACY PROGRAM 2013

Our Music Literacy program was again extremely successful in 2013. Our students sat the May and November Trinity Guildhall examinations, gaining one hundred percent (100%) passes with one hundred per cent (100%) distinctions in May and one hundred per cent (100%) passes in November with a combination of distinctions and merits. This outstanding achievement coming from a Siparia group can be classified as super human taking into account the challenges our students faced.

They are required to be up more than three hours before their San Fernando and environs counterparts to get transport and travel forty five minutes to the examination room in San Fernando.

Our students continue to excel despite being handicapped due to their location, and credit must be given not only to the students, but also the dedicated teacher who continues to perform while not knowing when she will be paid.

We must be grateful to the members of the Education Committee who every week is toiling to ensure the readiness of these students.

We must be thankful to Father Sirju and the La Divina Pastora Catholic Church for providing, free of charge, a venue conducive to learning. A special mention must be given to the

parents, husbands and wives who are ensuring that those in their charge attend the program every week and do the necessary revision. We would like to thank our dedicated sponsors PLNL and to a lesser extent Atlantic LNG without whom there will be no program.

We urge them all to continue showing their support. You all are contributing to the social development of our society. The value of your contribution can best be described by a quote from the popular Jamaican singer, Bob Marley, and he said "There are so many people trying to make this world a bad place that the few of us who are trying to make it a better place cannot take a day off".

Diatonic applaud all those who contributed to the success of the Music Literacy Program in 2013, and look forward to your contribution in 2014.



Steffon Thomas and Kalicia Reefer speaks on behalf of the graduates



L-R Keith Byer President - Diatonic; Charmaine Parris - Snr HR Office PLNL; Top achievers Steffon, Kalicia and Joshua Byron Serrette - Vice President Pan Trinidad



Chairman SRC Leo Doodnath bring greetings





**Councillor  
Leo Christiani Doodnath**  
*Chairman Siparia Regional Corporation*

## Siparia Regional Corporation

### Irwin Park

Irwin Park is being upgraded to what is termed a Regional Sporting Complex. This Sporting Complex is a Ministry of Sport Project, and is being constructed in Phases. Phase one consists of a football & cricket field where international matches can take place; a 333m cycling track which caters for use by amateurs and as well as for international cycling meets; a smaller playing field inside of the cycling track; lighting; a walking track; two pavilions with media boxes and concessionary areas and parking facilities. Work has started on schedule, and without any disturbances whatsoever.

### The Daisy Voisin Hub

We applied and received permission to occupy 2140 m sq of state property located at the Junction of Bermudez Trace and the SS Erin Main Road, opposite the Siparia District Medical Facility. Over the last two years, we have been working towards the establishment of what we are calling 'The Daisy Voisin Hub', named after one of Siparia's most celebrated musical icons.

Retaining walls and fence railings have been erected. A new public convenience is already in use and vendors are operating out of the new vendors' facility. The area is completely paved & public parking is available. At present, advertising space is available on the perimeter walls of the Hub. Another feature that is soon to be installed is a larger than actual size bronze statue of Daisy Voisin. The official opening of the Hub will coincide with the start of Siparia Fete 2014 which would be a grand celebration of this icon and the impact she has had on our community and the world at large.

### Public Conveniences

Our Administrative Capital, Siparia can now boast of three new public conveniences. These are located at our new Market Facility, The Daisy Voisin Hub and the main public convenience on SS Erin Road, near to the Siparia Central Police Station. We have staff at all our public conveniences here in Siparia, keeping them clean and ready for public use. It has been found that people from all over the country are coming to Siparia just to use our Public Conveniences, another reason why we should be proud of the developments taking place.

### The Siparia Market and Plaza Facility

Another major development within Siparia is the new, state of the art Market and Plaza Facility located on Lower High Street, SS Erin Road. This Facility consists of two levels which accommodates the following:

First Level Accommodation		Second Floor Accommodation	
169	vegetable vendors	1	fully air-conditioned conference room able to seat 500 persons
4	fish vendors		
1	chicken vendor	9	shops
4	pork vendors	4	Male toilets
1	beef vendor	4	Female toilets
3	chillers		
2	freezers	1	Food court accommodating
1	ice maker	8	Food stalls
5	male toilets	15	Tables seating 52 persons
6	female toilets	2	Male toilets
		2	Female toilets



From top left - Councillor Deryck Bowrin (Mon Desir), Councillor Ramesh Sewnal (Cedros), Alderman Shaun Ronnie Ramroop, Alderman Shankar Teelucksingh, Chairman / Councillor Leo Christiani Doodnath (Siparia East/San Francique South), Councillor Maurice Alexander (Siparia West/Fyzabad), Councillor Gerald Debesette (Brighton/Vessigny), Alderman Junior Thompson  
From Bottom left - Councillor Chanardaye Ramadharsingh (Otaheite/Rousillac), Councillor Rajwantee Bullock (Avocat/San Francique North), Councillor Arlene Ramdeo (Erin), Alderman Patsy Ransome, Councillor Christine Neptune (Palo Seco)



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The Board of Directors congratulates the Management and Staff on the achievement of this milestone and takes this opportunity to thank each individual for their dedication.





Calypso Rose was born McCartha Linda Sandy-Lewis, April 27, 1940 in Bethel, Tobago. She began writing songs at the age of 15 turning professional in 1964 and has written over 800 songs and recorded over 20 albums

## ACHIEVEMENTS

Rose's father was a leader with the Spiritual Shouter Baptists. Her family was very traditional and opposed her singing in Carnival Tents. She composed her first Calypso in 1955 after seeing a man steal the spectacles off of a lady's face in the Crois  e, San Juan. In the song, she advises Tobagonians to stay at home, because Trinidad was no place for them. Originally she used Crusoe Kid as her stage name, the name Calypso Rose was given to her by the Spoiler, and tent members Piggy and Spike.

Travelling outside of Trinidad and Tobago for the first time in 1963, Rose covered the islands from Grenada to St. Thomas. She won the Calypso King contest and the Roadmarch in St. Thomas with her first recording, Cooperation. In 1966 she wrote the song Fire in Meh Wire, the first calypso that was ever sung for two years running at the Trinidad carnival (1966 and 1967).

In the mid-70s, she dominated the Calypso Queen Title, winning five years running (1972 to 1976) and had major hits with Constable Rose and Do Dem Back which became her first gold disc.

Rose was the first female to win the Trinidad Road March competition, in 1977 with her song Gimme More Tempo and in 1978 she took the title again with Come Leh We Jam. In the same year she won the Calypso King competition, the first time it had ever been awarded to a female which resulted in the competition's title being changed to Calypso Monarch.

**1977:** Meritous Achievement Award by the city of Los Angeles, California, USA Everybody's Magazine, Woman of the Year Award

**1978:** Award for Unprecedented Achievement by a Calypsonian from the Trinidad and Tobago Alliance of the USA.

**1978:** Distinguished Achievement Award for the First Triple Crown Calypso Monarch of the World by The Tobago Benevolent Society.

**1979:** Award for Magnanimous Contribution to the Culture by the Caribbean Arts and Culture Council.

**1982:** Album of the Year Award, Mass In California

**1982:** Made an honorary citizen of Belize in recognition of her work to raise the country's international awareness on the cultural front.

**1983:** Top Female Calypsonian by the Smithsonian Institute, Washington D.C.

**1984:** Queen of Soca and Calypso Award by Super Jocks Records.

**1985:** Best Female Recording Artist Award by C.E.I.

**1986:** Recognition for Achievement in Human Progress from the Concerned Citizens of Liberia Organization.

**1987:** National Belize Music Award 25th Anniversary of Independence Ward by Stag Beer & Vat 19 Rum.

**1987:** Recognition of Achievement for 30 years of Music by Rick Records

**1988:** Gratitude and Commendation for the Development of Arts and Culture in Belize by the National Arts Council of Belize.

**1988:** Appointment as Foremost Ambassador of Culture by the West Indian Day Association.

**1989:** Humanitarian Award by Sunshine Music Awards.

**1989:** Recognition for contribution to the steelpan by the Calypso and Steelband Music Awards.

**1989:** Best Party Song by the Sunshine Music Awards.

**1989:** Best Female Vocalist by the Sunshine Music Awards.

**1990:** Nafeita Lifetime Achievement Awards.

**1991:** Outstanding Female in the Field of Music Award by the National Woman's Action Committee.

**1991:** Most Outstanding Woman in Trinidad and Tobago by the National Women's Action Committee.

**1993:** Inducted into the Tobago Walk of Fame as a charter member.

**1993:** Honored by the mayor of St. Catharines, Ontario, Canada, with the keys to the City.

**1999:** Tobago House of Assembly decrees that the new hospital built in Tobago shall be named after Calypso Rose (McCartha Lewis Memorial Hospital).

**1999:** International Caribbean Music Award's Lifetime Achievement Award.

**2011:** Africa Festival Lifetime Achievement Award.





# Diatonic Siparia Steel in Motion

Diatonic Siparia Steel in motion continues to be an overwhelming success. Siparia Fete has regained its prominence on the national calendar. In 2013 we saw Fire Services Steel Orchestra and Fyzabad Fourth Dimension sharing all the major honours, and what a good time was had by all.

In 2014 the honour is Calypso Rose, the bands are already hard at practice and come May 10th they will fill the streets of Siparia with their sweet sounds of religious music and Calypso Rose music not for getting playing their repertoire along the streets.

The flag waving competition at Harrys Furniture Car Park just keep getting better and better.

**Diatonic welcomes all of Trinidad and Tobago to our Fourth Annual Steel in Motion.**

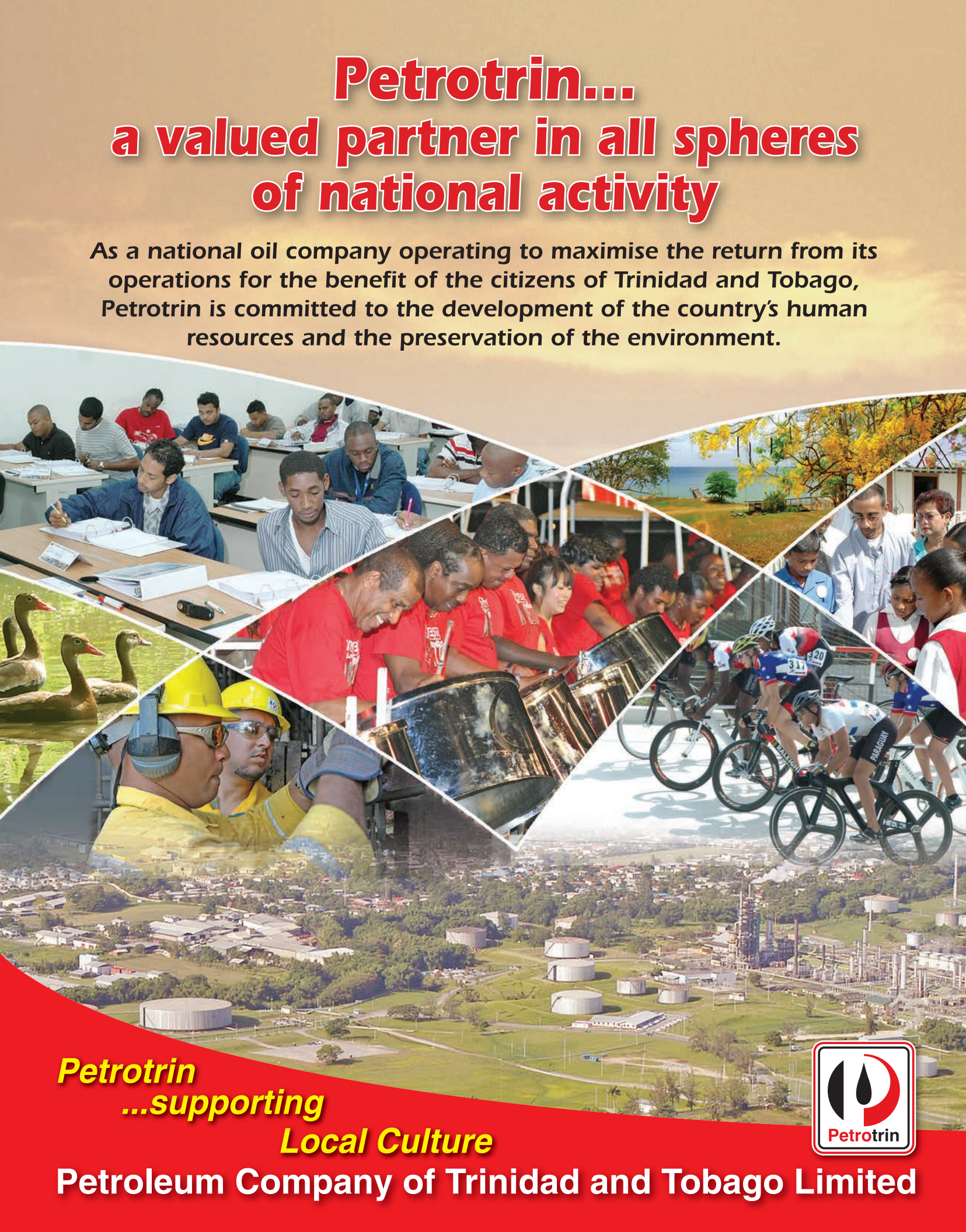
*Photos courtesy Tony Howell*



*many thanks to all our 2013 sponsors*







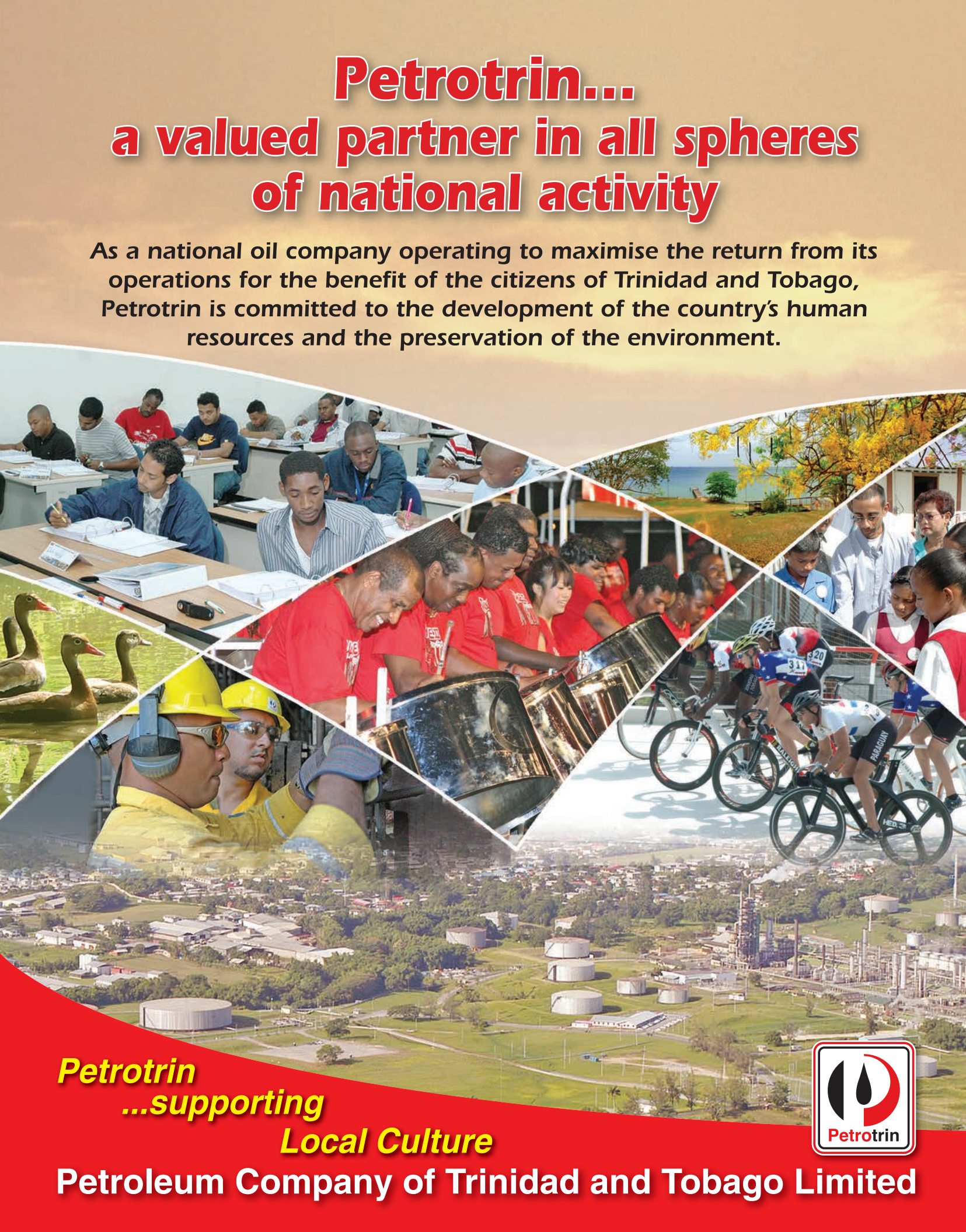

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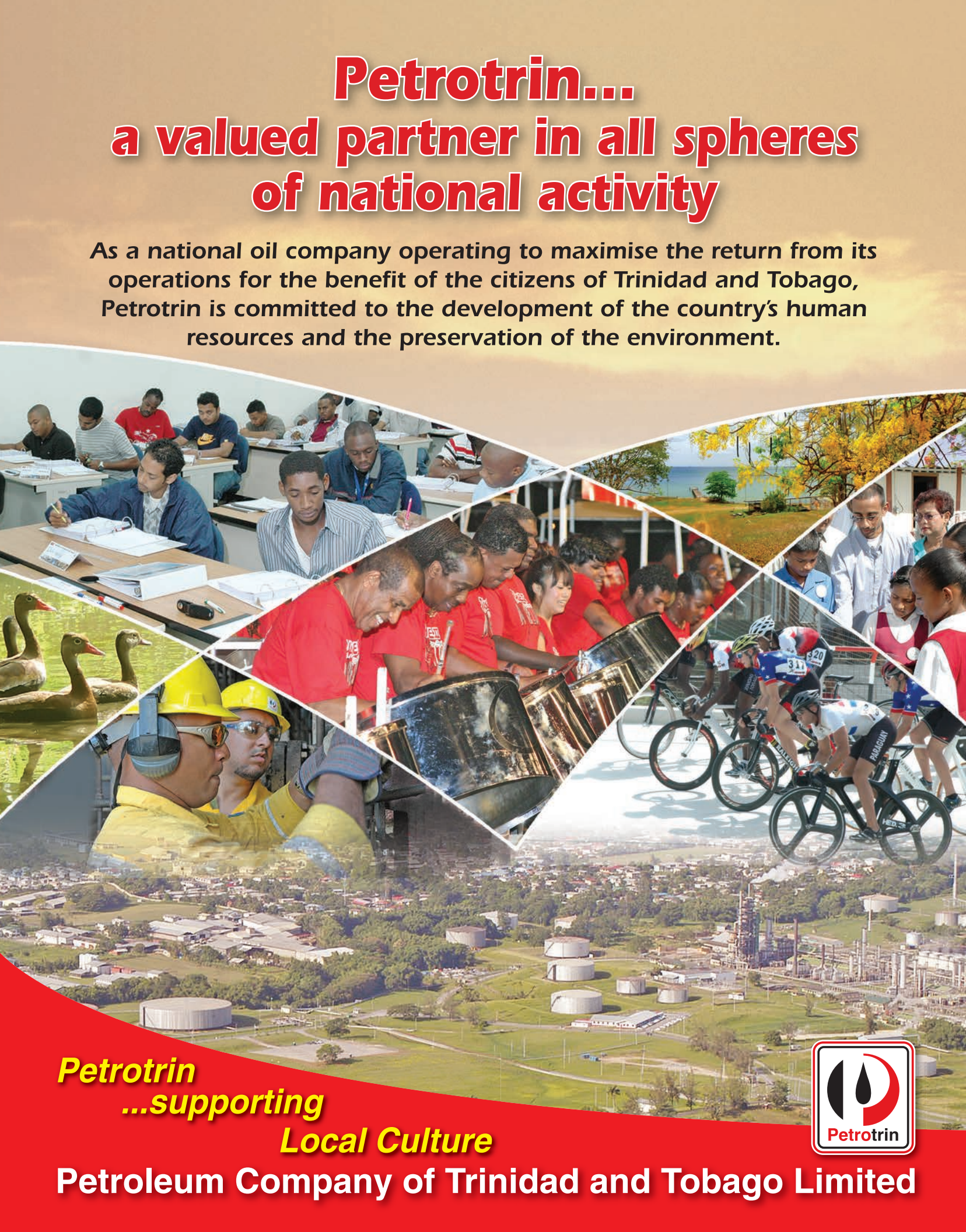
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# Excellence in Education

From L-R: Mr. Pustam, Kim Smith,  
Ricardo Seuraj, Keith Byer  
and Ms. Pustam (Daughter)  
Missing from photo - Mrs. Pustam

Kim Smith receives cash incentive from  
Vice Captain Summer Balkaran

Ricardo Seuraj receives cash incentive  
from Ms. Pustam



At Diatonic, we cherish our education incentive program and we appreciate the recognition given to it by members of the community. We would like to congratulate Mrs. Bernadette Pustam for recognizing the importance of the program and

agreeing to match Diatonic contribution for the next five years.

For 2013 we congratulate Kim Smith and Ricardo Seuraj for excelling at CXC examinations.



Kim Smith receives cash  
incentive from Ms. Pustam



Ricardo Seuraj receives cash incentive  
from Vice Captain Summer Balkaran

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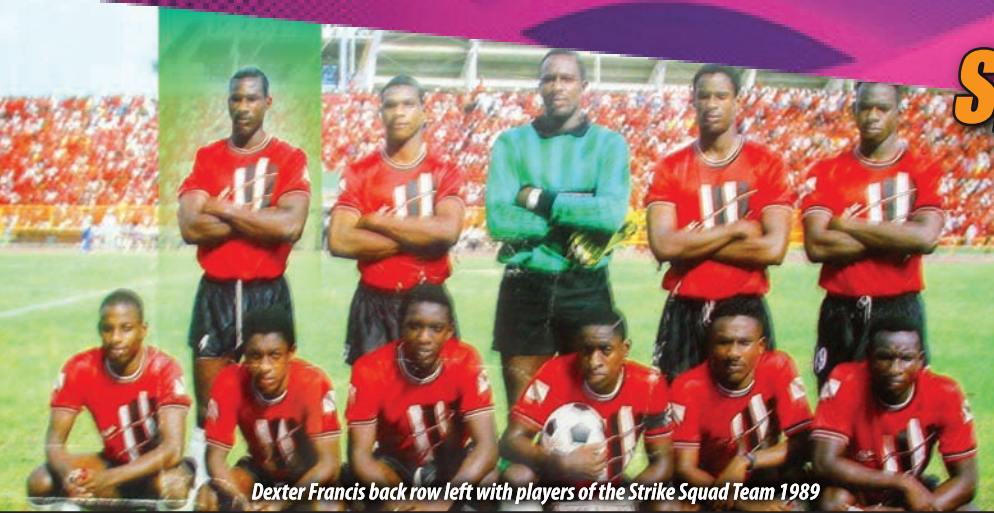
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Dexter Francis back row left with players of the Strike Squad Team 1989



Dexter Francis Trinidad and Tobago National Football Captain receives Shell Caribbean Cup Trophy from Fifa President Joao Havelange in 1994

## DEXTER FRANCIS (STRIKE SQUAD)

**Dexter Francis was easily one of the most versatile footballers in south Trinidad in the late eighties and early nineties. Born in Siparia in the sixties, this sturdy football maestro had become one of the finest defender to ever grace the field for Trinidad and Tobago.**

His characteristic cool and composed style, effectively timely tackles, excellent reading of the game, accurate "long ball" passes, and amazingly powerful defensive headers made him a tower of strength in any team's defensive line up. Yet he possessed the skill, dexterity and creativity of any quality striker or midfielder.

Dexter's natural football talent and flair was so evident from an early age, that at sixteen years old, he was already playing for senior teams in Siparia and environs as well as representing South Trinidad under 19 football team. A mere two years later in 1984, Dexter was proudly wearing the jersey of Trinidad & Tobago Defence Force Football Team.

From then there was no turning back for this football giant. He won the hearts of sports lovers throughout the Caribbean and his football career rocketed. Dexter's achievements included:

1982	Representing San Fernando Technical Institute football team
1984 – 1993	Representing Trinidad & Tobago Defence Force football team
1985	Captaining Trinidad & Tobago Under 21 Youth football team
1989	Representing Trinidad & Tobago National Senior "Strike Squad" Team
1992- 1995	Captaining Trinidad & Tobago National Senior Team
1992	Nominated as WITCO "Sportsman of the Year Football"
1992- 1994	Playing in the Caribbean Professional Football League
1993	Representing Petrotrin Palo Seco Sporting Club football team

This gentle football giant has thrilled fans throughout the Caribbean as a player and is now giving back to his community and his country as a coach.

Dexter possesses the T & T Football Federation Level 1 Coaching Certificate (1998), and the Federal Republic of Germany Advanced Coaching Certificate (1992), and he uses these advancements to good effect. He conducts coaching sessions and clinics throughout Trinidad and Tobago and even as far as the United States of America.

**His coaching skills have been utilized to good effect by many organizations including:**

- Siparia Junior Secondary School (now Siparia East Secondary)
- Siparia West Secondary School
- St Stephen's College
- Shiva Boys' Hindu College
- Siparia Spurs Football Club
- Sports Company of Trinidad and Tobago

In spite of his total commitment to PETROTRIN where he is employed, and to thousands of footballing youths, Dexter still makes time to indulge in friendly football games where he continually bonds with his friends and colleagues.

Dexter is truly a down to earth son of the soil of Siparia, who has excelled in football and is now unstintingly giving back his experience, time and talent to the youths of this country.

**For your achievement and selflessness DEXTER FRANCIS, Diatonic Pan Institute salutes you.**





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# DIATONIC PAN INSTITUTE PRE-SECONDARY PAN CLASSES

ST. BRIGID'S GIRLS R.C. SCHOOL



With SEA exams happening in early May, June represents a period of inactivity for our nation pre secondary students. Diatonic Pan Institute recognizes that if this period is not properly managed it can provide an opportunity for all types of negative influences. Diatonic decided to use this period as a means of imparting positive influences and habits by offering steelpan classes designed to inform, uplift and entertain. These classes will serve as a launching pad to fashion the lives of students entering secondary schools and to positively impact on delinquency and other non sociable behavior so prevalent in our system.

For 2013 St. Brigid's Girls RC School benefitted from this program which commenced May 2013. The curriculum involved playing techniques, understanding basic music and basic rhythms and preparation to perform at their graduation ceremony. This program has been sanctioned by the Ministry of Education.

Diatonic would like to thank Point Lisas Nitrogen Limited for their continued support towards this venture.

For 2014, approval has already been granted for Siparia Boys R.C. School to participate in the programme



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# ORIGIN OF THE STATUE OF LA DIVINA PASTORA



**What is the origin of the statue of Our Lady, La Divina Pastora? Legends abound about where this treasured, historic statue came from and how it got here.**

There is one about it being found partly submerged in the mud on the banks of the Martinique Spring at Well Road. At around the same time, ten muscular Venezuelan men arrived in Siparia, seeking a statue of Our Lady, which had disappeared from their village church. They came here because they were told in a dream that the statue was here. Try as they might to remove it from the mud, the ten of them pulling together could not dislodge it. Finally, they returned to Venezuela without the statue; but soon after they left, the village-people easily removed it from the mud and took it to the church.

Then there is the one about the old Spanish woman who, while weeding her dasheen patch one Good Friday morning long ago, chipped what looked like a doll hidden in the dirt. The doll bled, so the lady took it out of the dirt and dressed the wound. It became a young girl, who matured as the day progressed, until by evening, she was an old woman. The next morning, she was a girl again, with the same ageing process occurring through the day. The old lady built a hut for this strange being, and word spread. People began to visit and pray, and their prayers were answered. Later, after permanently returning to being a statue, she was placed in the church, but the prayers of the people for her help continued to be answered.

Some say that the statue was found among the bushes on a vacant lot in Siparia; others, that it was found on Quinam Beach, on the banks of the Quinam River, or in the Quinam Forest. Some even suggest that the statue may have been the masthead of a Jurao (Juarajun) canoe.

One thread runs through: that the home of this statue is undoubtedly the Church of La Divina Pastora, Siparia. At the time the statue was first placed in the church here, this island was still under Spanish rule, and the authorities, thinking that such an important statue should not remain in a small church in remote Siparia, removed it to the church in the then capital – San Jose de Oruna (St. Joseph), several times. But the old people say that each time, the statue mysteriously returned to Siparia. Eventually, they got the message. They left her here.

In the records at the Church in Siparia, there is an account of the statue being brought here by a Spanish priest, who said that it had saved his life. Was this one of the original Capuchin Missionaries? We do not know. Dating procedures done on the statue when it was refurbished in 2010, found that it was at least 350 years old. This means that it was carved around 1660, long before the first Missionaries arrived in Siparia.

Respectfully submitted,

**Theresa Noel,**

*Retired Teacher/Amateur Heritage Historian.*



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# Diatonic Outreach Programme

As promised, we continued with our outreach program whereby we assist selected community bands with the intent of complementing their development. We continued with Kalomo Kings since we felt our work there was not completed. In addition, we adopted Trinidad valley Harps from Penal. We have seen significant improvement in their panorama placing and a renewed vibrancy within the both orchestras.

Our work with Kalomo is now completed and we are looking towards orchestras in similar situations to assist.

*We hope that our works will strengthen the south central steelband movement*



*Kim Smith - Player of the Year  
receives token from  
Vice President Vernon Dimsoy*

Player of the Year



*Sheldon Williams - runner up  
receives token from  
Vice President Vernon Dimsoy*





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## History of Siparia

# Siparia Boys R.C. School

According to Dr Cuthbert Joseph in his book *"The Life I Recall"*, The Siparia Roman Catholic School opened its doors in 1889. It started as a co-education institution, in a wooden structure, admitting both boys and girls. This ended when the Holy Faith Sisters established the St Brigid's Girls' Roman Catholic School. Siparia Boys' Roman Catholic School then came into existence on the 11th January, 1954 with Mr. Ruthven Brown as the Head Teacher.

The second structure was completed in October 1969, replacing the old wooden structure. Mr. George Dulal-Whiteway was, at this time, the Principal of this school.

Other great Principals and teachers have contributed to the growth and development of this institution. These include: Mr. Theodore Mc Lean, Mrs. Patricia Worrell, Mr. Stephen Daly, Ms. Merle Ahamad, Mr. Vincent David and Mrs. Catherine Teelucksingh. The school is at present under the leadership of Mrs. Margaret Ann Noel.

The school's Parent Teachers Association is a dynamic group lead by Mr. Theophilus Joseph, a supportive President who encourages all parents to partner with the school for the development of the school and as such their children.

The students' school life enables them to develop to their fullest potential not only in curricular but also in extra-curricular and co-curricular activities, which include football, cricket, athletics, Visual Arts, singing African drumming, steel band, Marching Band, Red Cross, 4H Club and Cub Scouts. One of the pet peeve of the students is planting and caring for field crops and ornamental plants.

The boys are spiritually fulfilled through the Roman Catholic teachings and their participation in various Roman Catholic Practices. There are daily morning assembly, scheduled visits to the Prayer Room where the Blessed Sacrament is present; there is also an Evangel Club that promotes basic Catholic Doctrines. Mass is celebrated by Fr. Martin Surju, the Parish Priest, on a monthly basis. Also, the boys with members of their families attend Mass on every forth Sunday, wearing their school uniforms and special clothing on Feast Days. The Roman Catholic Culture and Identity is visibly present in the school's environment.

The school has sent thousands of students into the world in every area of life. Many have made positive contributions to make their community proud. These include: Machel Montano, Daryl Henry, Ian Morris, Selvon and Shawn Noel, Njisane Phillip, Maurice Alexander, Norbert Samlal and Albert Richards, just to name a few.

As Siparia Boys' Roman Catholic School continues to evolve as a 21st century learning institution, the school remains at the helm of primary education for boys in Siparia. The name, The La Divina Pastora Siparia Boys' Roman catholic School, has been adopted but the initial motto of the school remains, "Loyalty and Service", as the school continues to strive for excellence.

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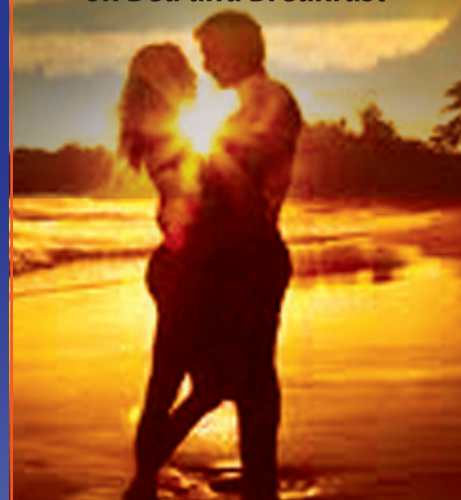
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# The Siparia District Health Facility

The Siparia District Health Facility (SDHF), located where the old 'Health Centre' previously stood, commissioned on Friday 16th April 2010. Since the opening of this facility our service provision has expanded to cater to both the primary health care and emergency needs of the general community.

The Department of Psychiatry now conducts weekly clinics, counselling on a daily basis and occupational therapy for persons in need of rehabilitation into the workforce. In the sphere of Medical Records Management, our facility continues to be the flagship of such systems. In addition, Pharmacy service hours have been extended to 8:00pm on Thursdays and 9:00am to 1:00pm on Saturdays, and our Primary Care Physicians are available 8:00am to 4:00pm Monday to Friday. The SDHF also offer the following range of specialized services – Rheumatology, Physiotherapy, Pediatric Asthma, Oncology, Ultrasound, Retinopathy Screening, Diabetic and Dermatology Clinics.

At the SDHF, our aim to meet the strategic goals of the South-West Regional Health Authority was done through increased levels of client satisfaction, improved regional wellness through primary health care, increased health technology capability, strengthened business and community partnerships, and customized performance management systems. All of which will redound to improved patient outcomes.

Our Emergency Department led by Dr. Clyde Barath and his team have embarked on a number of projects aimed at

improving the care of our patients. One such development is Thrombolytic Therapy for persons who have experienced a stroke or heart attack. This involves administering a particular drug intravenously to dissolve the clot causing the stroke or heart attack, after which the patient is monitored and transferred to San Fernando General Hospital accompanied by a Medical Officer for further management.

The Siparia DHF is supported by its Community Partnership Board, which is chaired by Mr. Mervyn Alleyne. We have also developed a relationship with the Siparia Chamber of Commerce which we look forward to strengthening in the future.

**Michelle St John** (Facility Manager - SDHF)

**Thrombolytic Therapy** – is a treatment used to break up dangerous clots inside your blood vessels.

**Occupational therapy** – is the use of treatments to develop, recover or maintain physical, cognitive and motor skills which is important to an individual

**Rheumatology** – The study of rheumatism, arthritis and other disorders of the joints, muscles and ligaments

**Oncology** – The study and treatment of tumours

**Retinopathy Screening** – A process for early detection of damage to the small blood cells in the retina which results from high blood glucose levels in people with poorly controlled diabetes.



# DIATONIC Sponsors & Supporters *Appreciation Day*

In recognition of all the financial and moral support received by Diatonic since its inception, the organization decided to tangibly show appreciation. Sponsors, supporters and well-wishers were invited to an appreciation night hosted on the occasion of our entry into senior national competition, 'The National Music Steelband Festival – Pan is Beautiful XII'. A great time was had by all with special thanks being heaped on our major sponsor, Point Lisas Nitrogen Limited.

Thanks to all our friends and we look forward to your support in 2014 as we continue to make a social intervention in the society.



L-R PLNL Employees Yvette Barrington, Hazel Elcock-Clairmont  
Shari Parris - Friend, Lynette Alexander and Charmaine Parris





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# D' Quiz Corner

## Sports, Culture and Educational icons of Siparia

Do you remember these male icons of sports, culture and education in Siparia?



See if you can connect the individuals with their talents.

Name	Answer	Talents
1 Mr Ossie Sennon	( )	a Best Village dancer
2 Mr Rennie Matthews	( )	b Best Village dancer
3 Mr Leroy 'Shindig' Julien	( )	c Best Village dancer/drummer
4 Mr Dudley Joseph	( )	d Best Village manager/Artist
5 Mr Herman Marcano	( )	e Best Village dancer/singer
7 Mr Teddy McLean	( )	g Boxer/Educator
8 Mr Irvin Alexander	( )	h Cricketer
9 Mr Andy Worrell	( )	i Cricketer
10 Mr Norris Young	( )	j Cricketer/Educator
11 Mr Ellis Knights	( )	k Footballer
12 Mr Andrew Cardinal	( )	l Footballer/Educator
13 Mr Glen Glod	( )	m Marathoner
14 Mr Narine Copilah	( )	n Massman
15 Mr Claude Birjah	( )	o Netball coach/Sports organiser
16 Mr Esau Daly	( )	p Organist/Educator
17 Mr Mark Daly	( )	q Pannist
18 Mr Eddie Rogers	( )	r Pannist/Drummer
19 Mr Rupert Archibald	( )	s Tenor singer
20 Mr Moses Ranghell	( )	t Volleyballer
21 Mr Thomas Dickson	( )	u Volleyballer
22 Mr Clyde Sylvester	( )	v Walker

Submitted by: **Curlis Noel**

Answers: 1) a or b, (2) a or b, (3) c, (4) p, (5) g, (6) l, (7) j, (8) o, (9) d, (10) k, (11) q, (12) r, (13) e, (14) h or i, (15) h or i, (16) f, (17) t, (18) u, (19) n, (20) m, (21) v, (22) s.

## CONDOLENCES CORNER

*God saw you getting tired and  
A cure was not to be.  
So He put His arms around you  
And whispered "come to Me".*

### Andrew "Pragu" Cardinal

Sunrise: 26th October 1975

Sunset: 28th June 2013

### Swarsatte "Baby" Mohamed

Sunrise: 27th March 1962

Sunset: 23rd August 2013

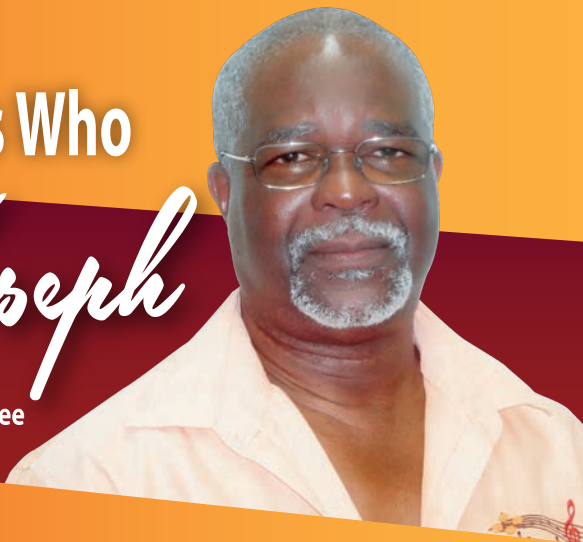
**YOU WILL SURELY BE MISSED  
BY DIATONIC PAN INSTITUTE**



## DIATONIC Who's Who

# Joel Joseph

Chairman - Education Committee



A Computer Analyst Programmer by profession (now retired) Joel Joseph having worked at Petrotrin for thirty-six years, can now fully devote himself to his two greatest loves: his family and his music. His wife, three children and his grandchildren are his greatest joys and take precedence, but his love for music comes in a close second.

Joel seems to have been in music all his life. He is an accomplished guitarist, key-board player and panner. He is a music tutor, a musical arranger, musical director and a singer.

His musical talent combined with his spirited community involvement created opportunities for him to travel throughout the entire Caribbean, the United States of America and Africa, highlighting and promoting the culture of Trinidad and Tobago in music, song, dance and drama

His community patriotism is evident by his involvement in multiple organizations including:

Siparia Community Council  
**President**

St. Patrick Association of Village  
& Community Councils  
**Secretary/Vice President**

Siparia Senior Citizens Home  
Management Team  
**Treasurer/Chairman**

Trinidad & Tobago District Grand Lodge #2  
**Treasurer /Deputy Grand Master**

Palo Seco Credit Union  
**alternative member of Board of Directors**

Siparia Police Youth Club  
**Musical Director**

La Divina Pastora RC Church Senior Choir  
**Musical Arranger**

Penal Convent Secondary School & St Brigid's Girls RC School  
**Musical Arranger**

Petrotrin's lost is Diatonic Pan Institute's gain, for Mr Joseph is now fully involved in this organization's continued development thrust. He is the chairperson of our Education Committee which seeks, among other things, to educate and inform the population on social issues which are and can be influenced through music. This is evident in the annual publication of the Diatonic Magazine which he oversees.

Joel is also the organizer and coordinator of our Music Literacy Programme which is an extremely successful venture hosted by Diatonic. His musical talent knows no bounds and we at Diatonic are happy to have him as our own. Betcha didn't know: Joel played music with Vin Courtney Orchestra.

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## Diatonic expresses its thanks to all those who contributed to its success

The Hon. Mrs. Kamla Persad Bissessar  
Prime Minister of Trinidad and Tobago

The Hon. Dr. Lincoln Douglas  
Minister of Arts & Multiculturalism

Steve John - National Carnival Commission

Diane Duprey - Pan Trinbago South/Central

Trinidad and Tobago Entertainment Company Limited

The Chairman & Council Siparia Reg. Corporation

National Lotteries Control Board

St. Vincent De Paul

Balthazar Haggard

Francis Sinanan

Jets Electrical

The Pustams

The Hon. Mr. Winston Gypsy Peters  
Minister of Community Development

Pan Trinbago

Penal/Debe Regional Corporation

Point Lisas Nitrogen Limited

Parents of Diatonic Members

La Divina Pastora R.C. Church Parish Priest

Atlantic LNG Company

Simon's Musical

Carib Brewery

Mathilda Seelal

Petrotrin

REACT

## BANDS & SELECTIONS DIATONIC SIPARIA STEEL IN MOTION

10 May 2014

No.	NAME OF BAND	RELIGIOUS SELECTION	ROSE SELECTION	LEADER
1	City Sun Valley	To be announced	To be announced	Mendes
2	Gonzales Sheikers	You Raise Me Up	Tempo	Fitzroy Lewis
3	Harlem Syncopators	Let There Be Peace On Earth	Her Majesty	John Mc Clean
4	La Famille	When The Role Is Called Up Younder	Her Majesty	Whiteman
5	T&T Fire Services	To be announced	Tempo	Eugene St. Aude
6	Trinidad East Side	To be announced	To be announced	Trevor Gilding
7	La Romain Super Vibes	How Great Thou Art	Do Them Back	Garvin Williams
8	Scorpions - Carenage	To be announced	To be announced	Orman Edwards
9	Nostrum Symphony	Carry Your Candle	Rose	Clive Telemaque

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